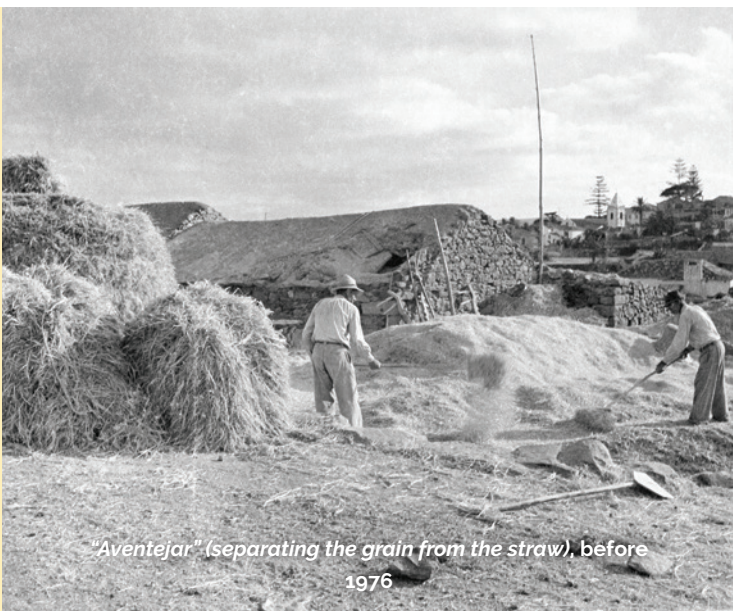
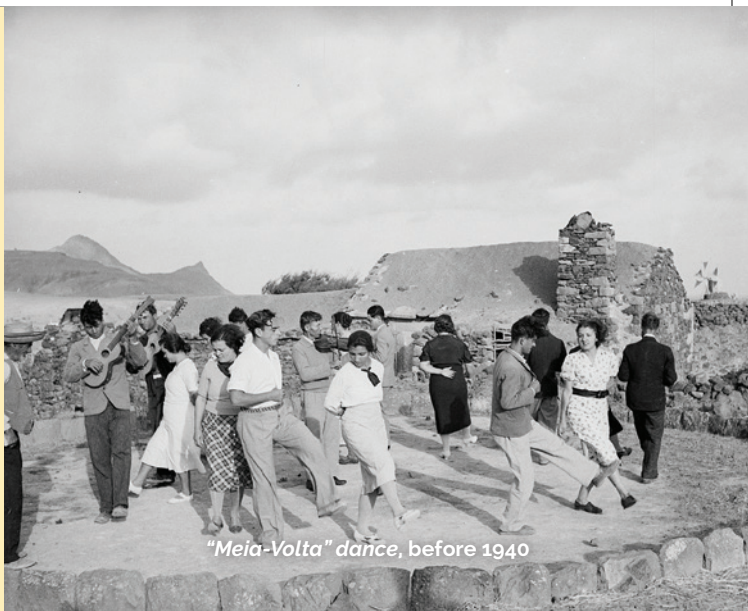


*Folk poet*  
*José Venâncio Correia (1867-1956), 1950*



*"Aventejar" (separating the grain from the straw), before 1976*



*"Meia-Volta" dance, before 1940*

**T**his exhibition aims to show photographs of Porto Santo captured by Father Eduardo C. N. Pereira, from before the 1940s until the 1970s – that is, in a period prior to the emergence of the political and administrative autonomy of Madeira Archipelago and the structural changes of the last quarter of the 20th century.

Selected from the vast collection of Father Eduardo Pereira deposited in *Madeira Archives and Library*, the photographs, of ethnographic and sociological scope, represent humanized landscapes, everyday life scenes and elements of material culture – and thus constitute significant documents for the knowledge of the history of Porto Santo.

A priest, a musician and singer, a teacher and school director, a researcher and historian, a writer and poet, a journalist and amateur photographer, Father Eduardo Pereira (1887-1976) was a unique figure in the cultural panorama of Madeira in the 20th century; he wrote, among others, the remarkable work *Ilhas de Zargo* (1st ed. 1940; 4th ed. 1989), an extensive monography still relevant today for scholars and curious minds.

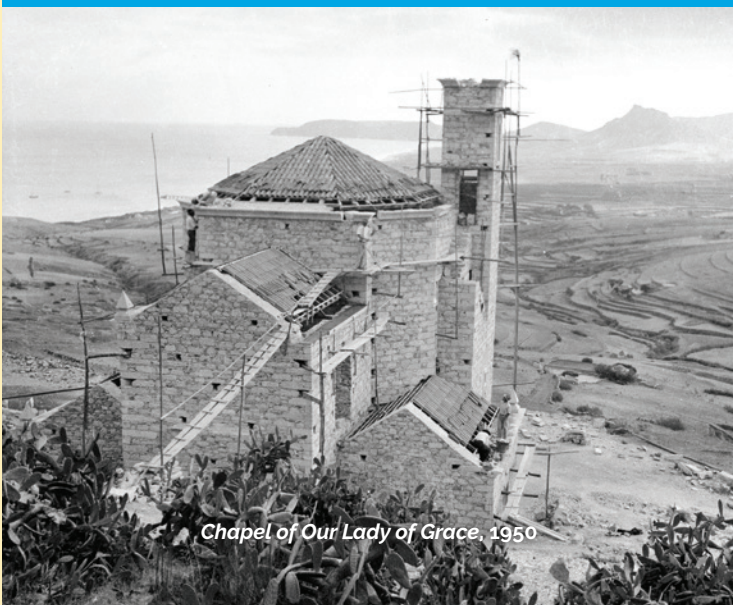
Porto Santo was, for Father Eduardo Pereira, an elected island, his favorite land. The Island was, for him, a special theme for study in various areas of knowledge; against its secular abandonment and poverty and in favor of its material, cultural and social development, Father Eduardo Pereira took measures of reflection, intervention and denunciation; he elected Porto Santo as a vacation destination; he chose, even, to settle here, in the last decades of his life; to its inhabitants he provided pastoral parish service; and here he was, also, a correspondent journalist.



*Underground storage, before 1955*



*Windmill, before 1976*



*Chapel of Our Lady of Grace, 1950*



*Carrier boats, before 1976*





Houses with clay roofs, before 1976



Windmills, before 1976



Ilheu de Baixo, before 1976



Carrying goods, before 1976



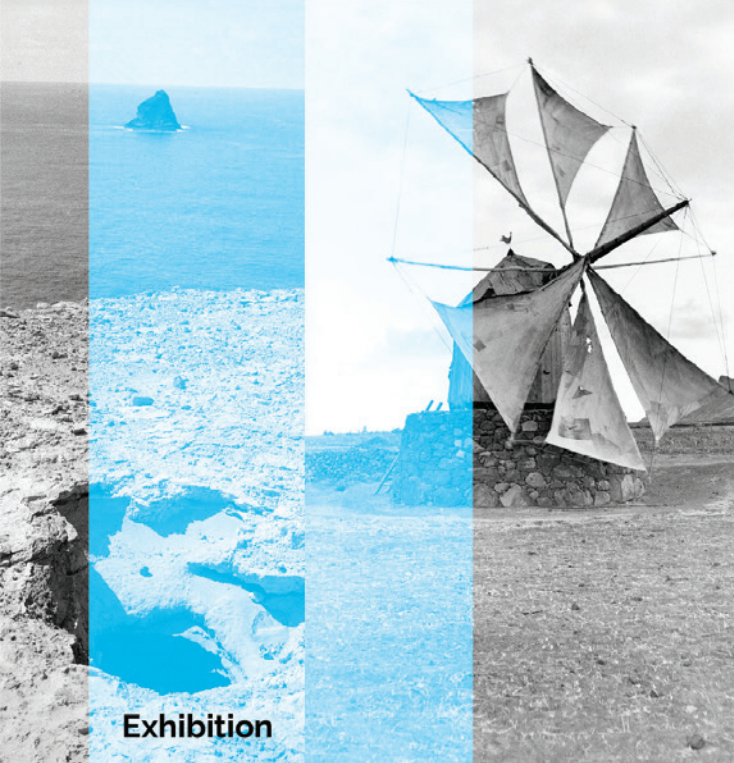
Região Autónoma da Madeira  
Governo Regional

Secretaria Regional de Turismo e Cultura  
Direção Regional do Arquivo e Biblioteca da Madeira



Município do Porto Santo

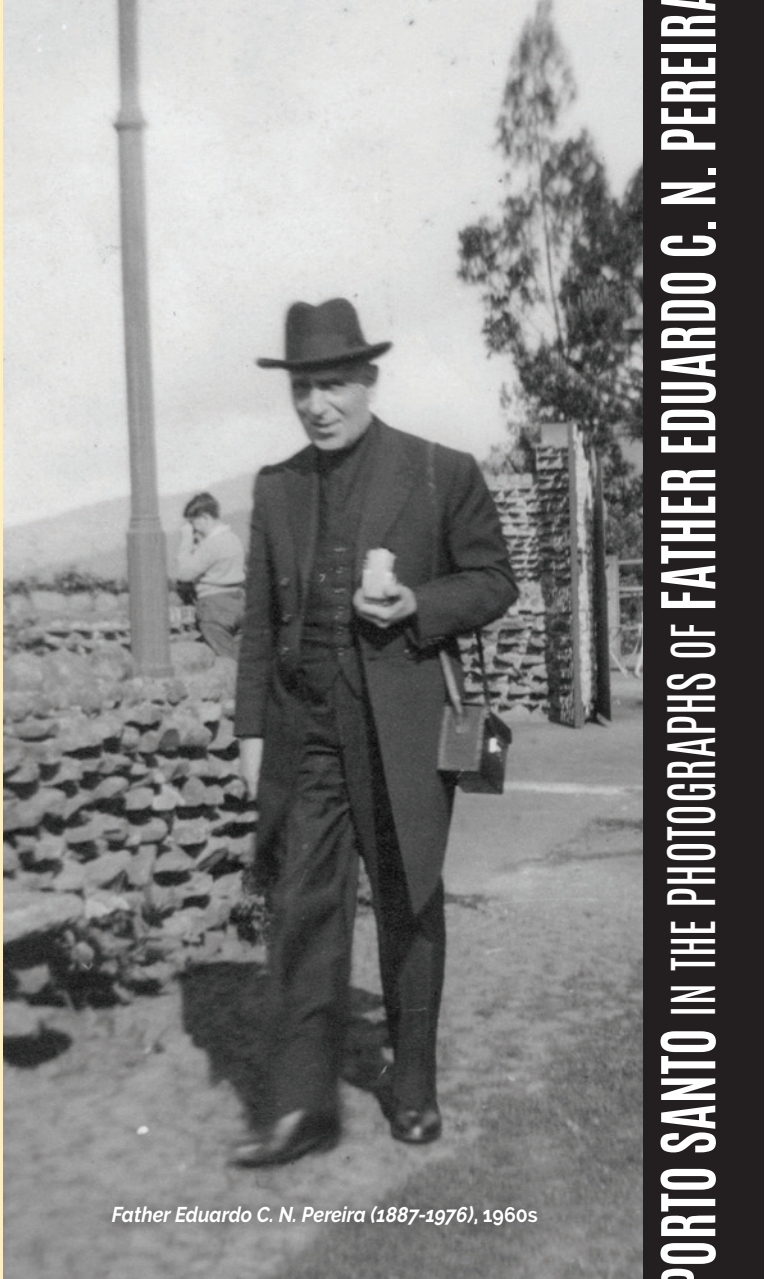
April to June 2021



Exhibition

Exhibition Hall of Porto Santo Town Hall

Technical sheet  
Contents: Nélcio Pão and Filipe dos Santos  
Graphic design: Leonardo Vasconcelos  
Composition: Conservation and Restoration Service (DRABM) and Ricardo Mendonça



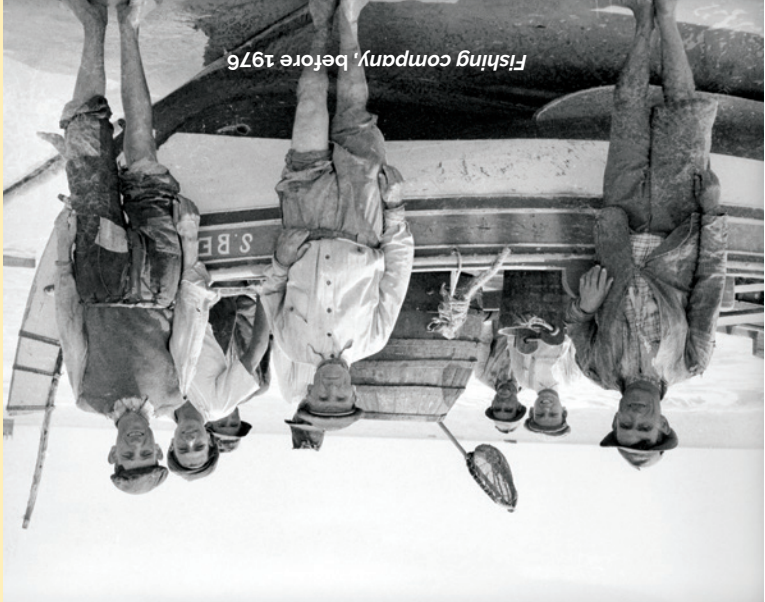
Father Eduardo C. N. Pereira (1887-1976), 1960s



Carrying grapes, before 1976



Threshing by ox's foot, before 1976



Fishing company, before 1976

PORTO SANTO IN THE PHOTOGRAPHS OF FATHER EDUARDO C. N. PEREIRA