

Countryside landscape with several thatched roof houses, Arco da Calheta. Photo by Joaquim Augusto de Sousa, late 19th century, glass slide, ABM, VIC/557.



View of the Lombo do Doutor (Doctor's Hill), Calheta, showing buildings erected on the ridge. Photo by Rosado, 1970, negative film, ABM, COLFOT, n3836.



Nossa Senhora da Estrela (Our Lady of the Star): sculpted polychromed and gilded figure, Flemish School, early 16th century: this work of art belonged to the lost chapel of the same invocation and was found in the small oratory of "Casa da Pimentinha". Photo Rosado, 1970, negative film, ABM, COLFOT, n3797.

Project team

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This exhibition is the result of a project undertaken jointly by the Madeira Regional Archives and Public Library and the MUDAS.Museum of Contemporary Art of Madeira



Secretaria Regional
do Turismo e Cultura
Direção Regional da Cultura

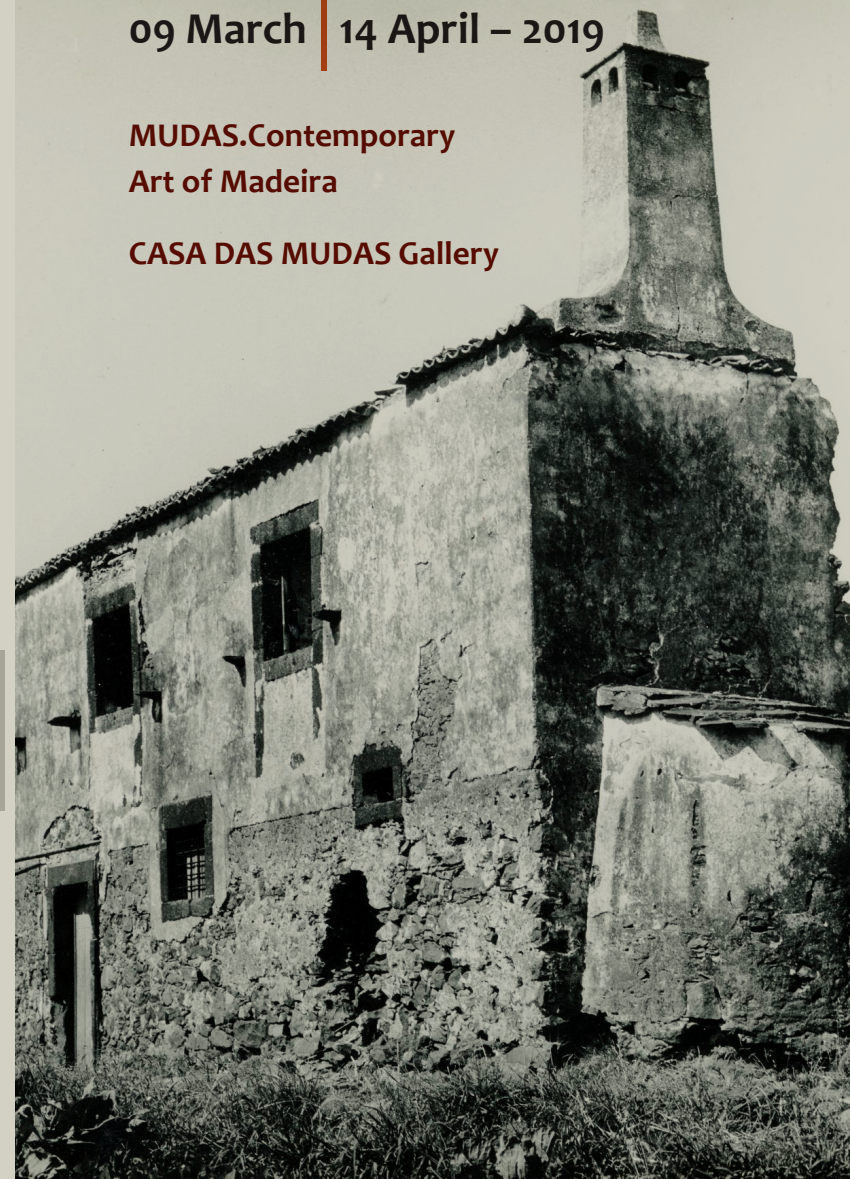


PICTURES AND MEMORIES OF THE MUNICIPALITY OF CALHETA - Exhibition

09 March | 14 April – 2019

MUDAS.Contemporary
Art of Madeira

CASA DAS MUDAS Gallery



PICTURES AND MEMORIES OF THE MUNICIPALITY OF CALHETA



View of the pebble beach of Calheta seen from the West; in the foreground, the town houses. Photo by Joaquim Augusto de Sousa, late 19th century, glass negative, ABM, JAS/801.



The town of Calheta seen from the sea. Photo by Perestrelos, second quarter of the 20th century, negative film, ABM, PER/3281.



Panoramic view of the town of Calheta seen from the South; on the left, the Church of the Holy Spirit. Photo by Joaquim Augusto de Sousa, early 20th century, glass negative, ABM, JAS/802.

In this exhibition, the Regional Archives of Madeira (ABM) presents old memories of the Costa de Baixo (Lower Coastal) region of the island, captured for all time through photographic images and documents of different kinds.

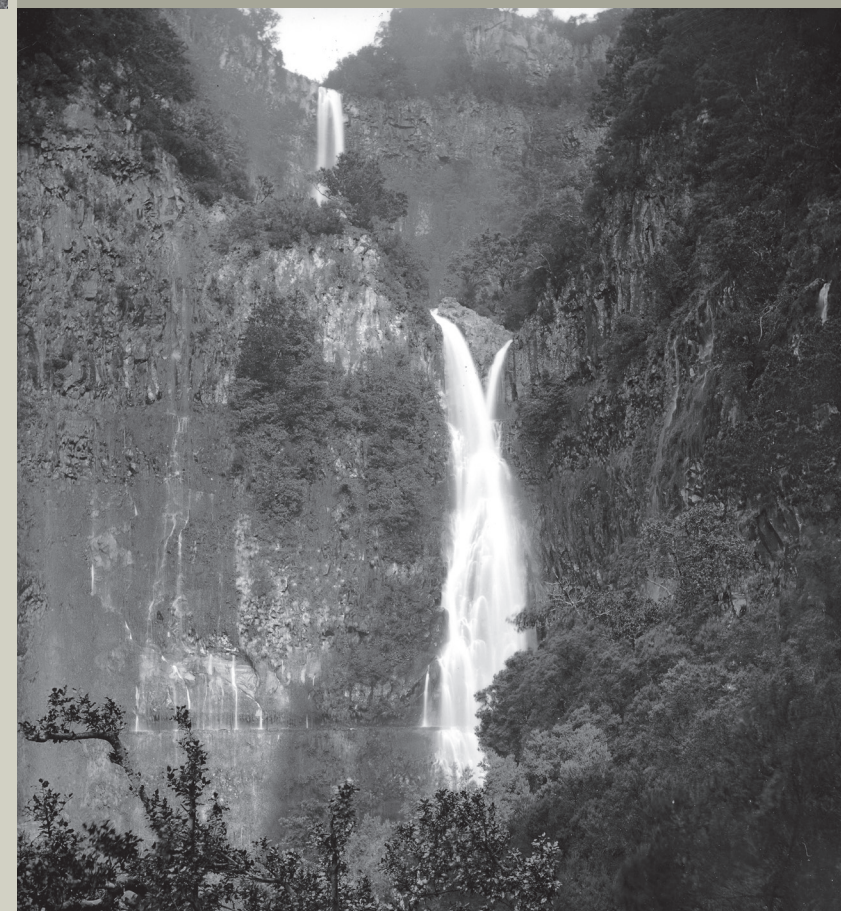
Aspects of the municipality's centennial heritage and relevant buildings, some of which no longer exist, are shown. Churches and chapels are illuminated and their remarkable interior architectural elements and works of art, some of which belong to the Flemish School, are revealed.

Quaint scenes of typical rural daily life and picturesque countryside scenes unfold before our eyes, as well as breath-taking landscapes and views of the luxuriant vegetation of the Serra da Calheta (Calheta Mountain).

In addition to images from the Regional Archives of Madeira Photographic Collection, several photographs taken by various photographers belonging to the "Photographia Museum Vicentes" Collection are also displayed.



Typical two-wheeled cart loaded with manure, Maloeira, Fajã da Ovelha. Photo by Rosado, 1971, negative film, ABM, COLFOT, n4353.



Beautiful panoramic view of the waterfall at Risco, Rabaçal, Calheta. Photo by Joaquim Augusto de Sousa, late 19th century, glass negative, ABM, JAS/156.