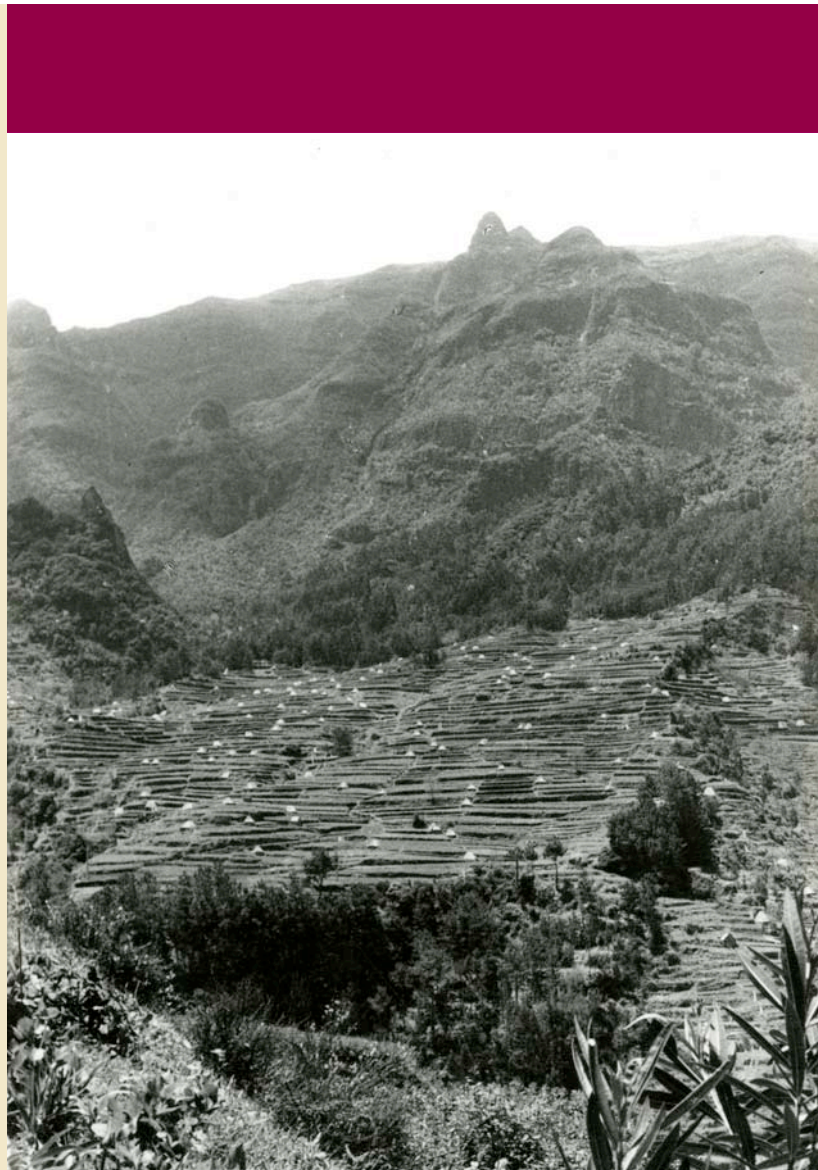




Idyllic waterfall scenery in Rosário, São Vicente. Photo by João Francisco Camacho, 1880s, photographic print, ABM, COLFOT, m10974.



Descending alongside the riverbed in a hammock, São Vicente. Photo by Vicentes, 1880s, glass negative, ABM, VIC/481.



View of Achada do Loural, showing the picturesque terraces dotted with thatch-roofed constructions; São Vicente. Photo by Jorge Valdemar Guerra, 1972, negative film, ABM, COLFOT, n59.

Project team

Exhibition content – Jorge Valdemar Guerra

Graphic design – Leonardo Vasconcelos

Translation – Liliana Pestana; revised by Maria da Cunha Paredes and Cefyn Embling-Evans

Contributions to document selection – Manuela Marques and Tânia Jesus

Exhibition assembly – ABM and Centro de Promoção Cultural de São Vicente

Coordination – Fátima Barros

Photo credit – Museu-Photographia Vicentes; ABM

This exhibition is a joint project between the Madeira Regional Archives and Public Library and the Municipality of São Vicente / Centro de Promoção Cultural de São Vicente



Secretaria Regional
do Turismo e Cultura
Direção Regional da Cultura



Pictures and memories of the municipality of SÃO VICENTE

02 July

29 July – 2019

Centro de Promoção Cultural
de São Vicente



Ribeira do Inferno

Pictures and memories of the municipality of São Vicente



View of the mouth of the River of São Vicente, showing the extraordinary rock where a small chapel was built. Photo by Vicentes, 1870s or 1880s, glass negative, ABM, VIC/482.



Old stone thatch-roofed construction on the outskirts of Boaventura, Lombo do Urzal. Photo by Jorge Valdemar Guerra, 1977, author's collection.



São Vicente viewed from the north. Photo by Joaquim Augusto de Sousa, 1890s, glass negative, ABM, JAS/798.



Ponta Delgada viewed from the east, showing the new road boldly cutting through the steep cliff. Photo by Perestrelos, late 1940s or early 1950s, photographic print, ABM, ENP, Pt. 22, n.º 156.

In this exhibition, the Regional Archives of Madeira (ABM) presents old pictures of this municipality located on the northern coast of Madeira.

The exhibition begins with interesting captures of the parish of São Vicente and the peculiar geologic formations of its majestic valley, surrounded by steep mountains full of precipices, brooks, waterfalls, landslides and lava plateaus, which can be admired along the descent from Encumeada (Mountain Ridge) and luxuriant Chão dos Louros (Laurel Grove) to the bizarre rock by the sea, in the cavity of which a modest chapel was capriciously built.

Important features of urban settlements in the past and of the built heritage of all three parishes of the municipality are also shown. The exhibit includes pictures of the festival of Senhor Bom Jesus (Good Lord Jesus) of Ponta Delgada, a tradition dating back to the 16th century, as well as of centuries old specimens of rural architecture in Ribeira Grande, São Vicente and Lombo do Urzal (Heath Knoll), on the outskirts of Boaventura. Pictures of particular interest show the ruins of an 19th century rum factory that used to stand at the river mouth of Ribeira do Porco, a relic of industrial archaeology which no longer exists.



The rugged coastline of Boaventura viewed from the west, showing the so-called «Entrosa», a steep zigzagging road to Arco de São Jorge, and Ilhéu Preto (the Black Islet) near the mouth of Ribeira do Porco. Photo by Vicentes, late 19th century, glass negative, ABM, VIC/132.