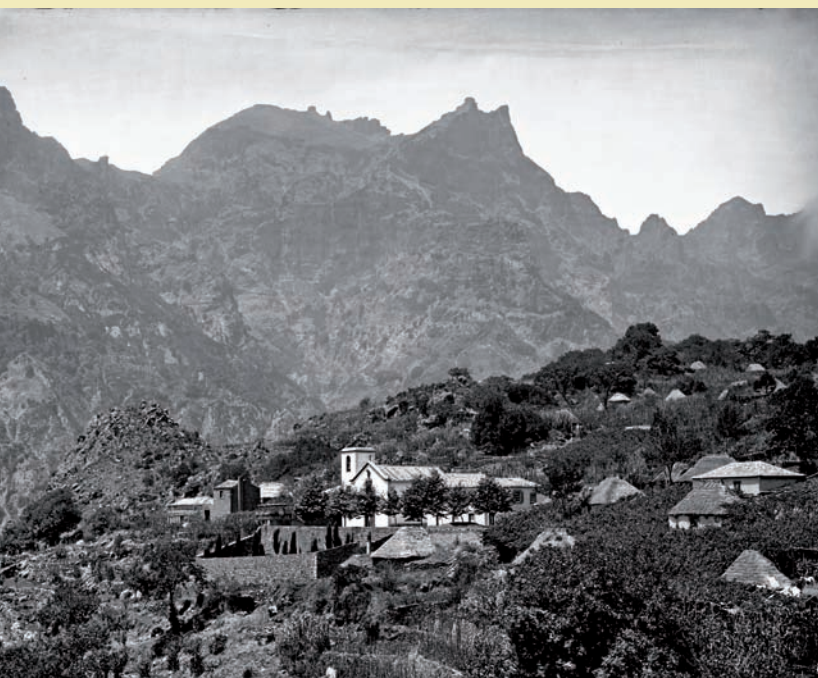




*Grape harvest in Estreito de Câmara de Lobos. Photo by Perestrelos, 1950s, negative film, ABM, PER/1976.*



*Panoramic view of Curral das Freiras (Nuns Valley) showing the church of Nossa Senhora do Livramento (Our Lady of Deliverance) and several thatch-roofed constructions. Photo by Joaquim Augusto de Sousa, late 19th century, glass negative, ABM, JAS/142.*



*Viewing tall mountains in a hammock on the descent to Curral das Freiras (Nuns Valley). Photo by João Francisco Camacho, early 1880s, photographic print, ABM, COLFOT, 1496.*

#### Project team

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Exhibition assembly – ABM and Casa da Cultura de Câmara de Lobos

Coordination – Fátima Barros

Photo credit – Museu-Photographia Vicentes; ABM; private collections

This exhibition a joint project between by the Madeira Regional Archives and Public Library and the Municipality of Câmara de Lobos



Secretaria Regional  
do Turismo e Cultura  
Direção Regional da Cultura



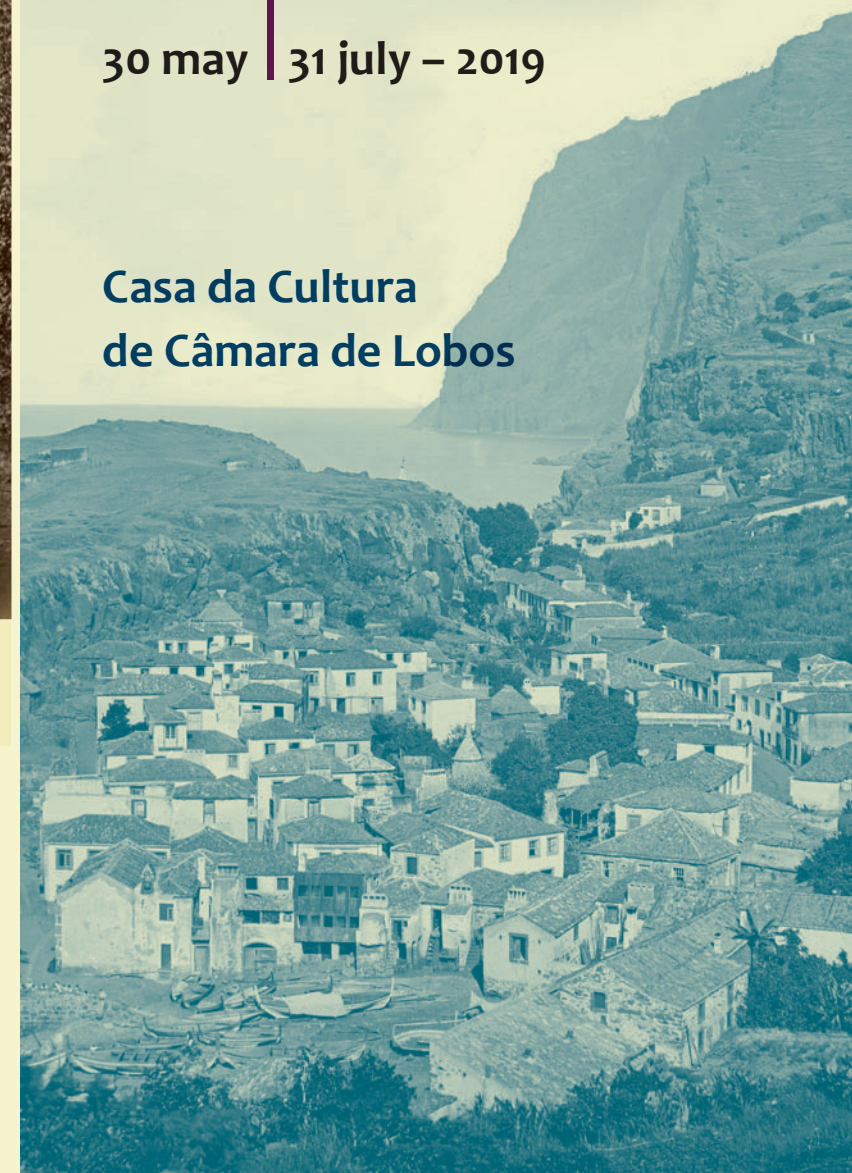
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CÂMARA DE LOBOS



# Pictures and memories of the municipality of CÂMARA DE LOBOS

30 may | 31 july – 2019

**Casa da Cultura  
de Câmara de Lobos**





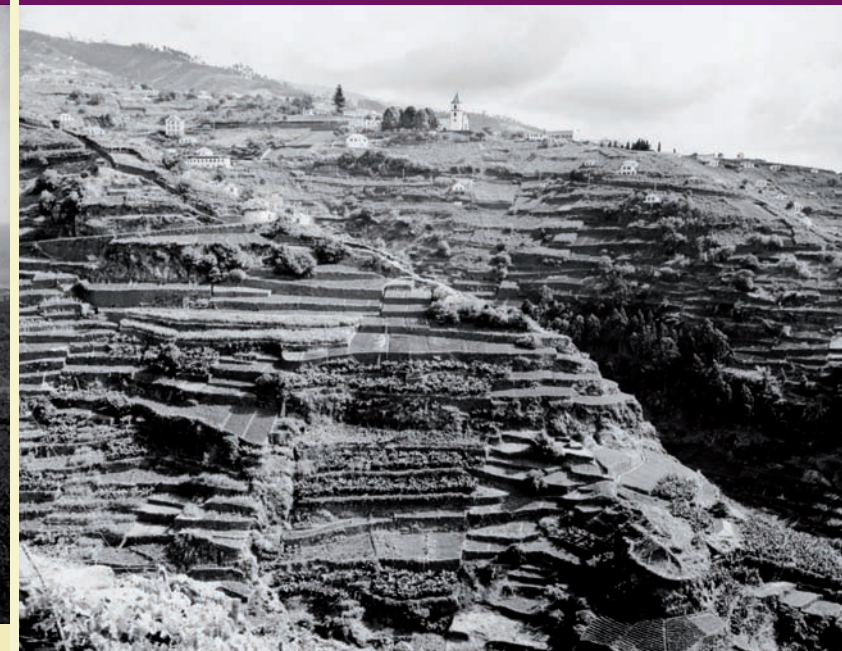
## Pictures and memories of the municipality of CÂMARA DE LOBOS



*Câmara de Lobos viewed from the east; drawn by Frank Dillon in 1848 and published in the album "Sketches in the Island of Madeira", London, 1850. Photographic reproduction by Perestrelos, ABM, COLFOT, m2343.*



*Câmara de Lobos viewed from the northeast. Photo by Joaquim Augusto de Sousa, late 19th century or early 20th century, glass negative, ABM, JAS/676.*



*Estreito de Câmara de Lobos viewed from the west: the church of Nossa Senhora da Graça (Our Lady of Grace) can be seen at the top of the hill. Photo by Varela Pêcurto, 1963, photographic print, ABM, VPCT/119.*



*Churchill painting at Câmara de Lobos, 5 January 1950. Photo by Perestrelos, negative film, ABM, PER/3487.*

In this exhibition, the Regional Archives of Madeira (ABM) presents old iconographic records of Câmara de Lobos, from the 19th century until the 1970s.

Many important elements of the built heritage and other interesting urban features which underwent dramatic transformations, as well as works of sacred art from various churches and chapels, are shown, along with the pleasant rural landscape of Madeira, with its ancestral *poios* (terraced fields) covering the hillsides.

Enjoy contemplating picturesque aspects of everyday life in former times as well as arresting captures of beautiful sights: the quaint charm of the fishing town of Câmara de Lobos, the cultivated terraces of Estreito de Câmara de Lobos, superb views of Jardim da Serra, Quinta Grande or the ever stunning Curral das Freiras.

Other photographs recall two very different events: the tragic landslide that occurred in the surroundings of Cabo Girão in 1930 and, twenty years later, the visit of famous British statesman Winston Churchill, who enjoyed painting the picturesque bay of Câmara de Lobos.



*Charming hillside view with flowering cherry trees; in the background, the church of Nossa Senhora da Graça (Our Lady of Grace). Photo by Ernesto Pinto Correia, 1940s, private collection.*